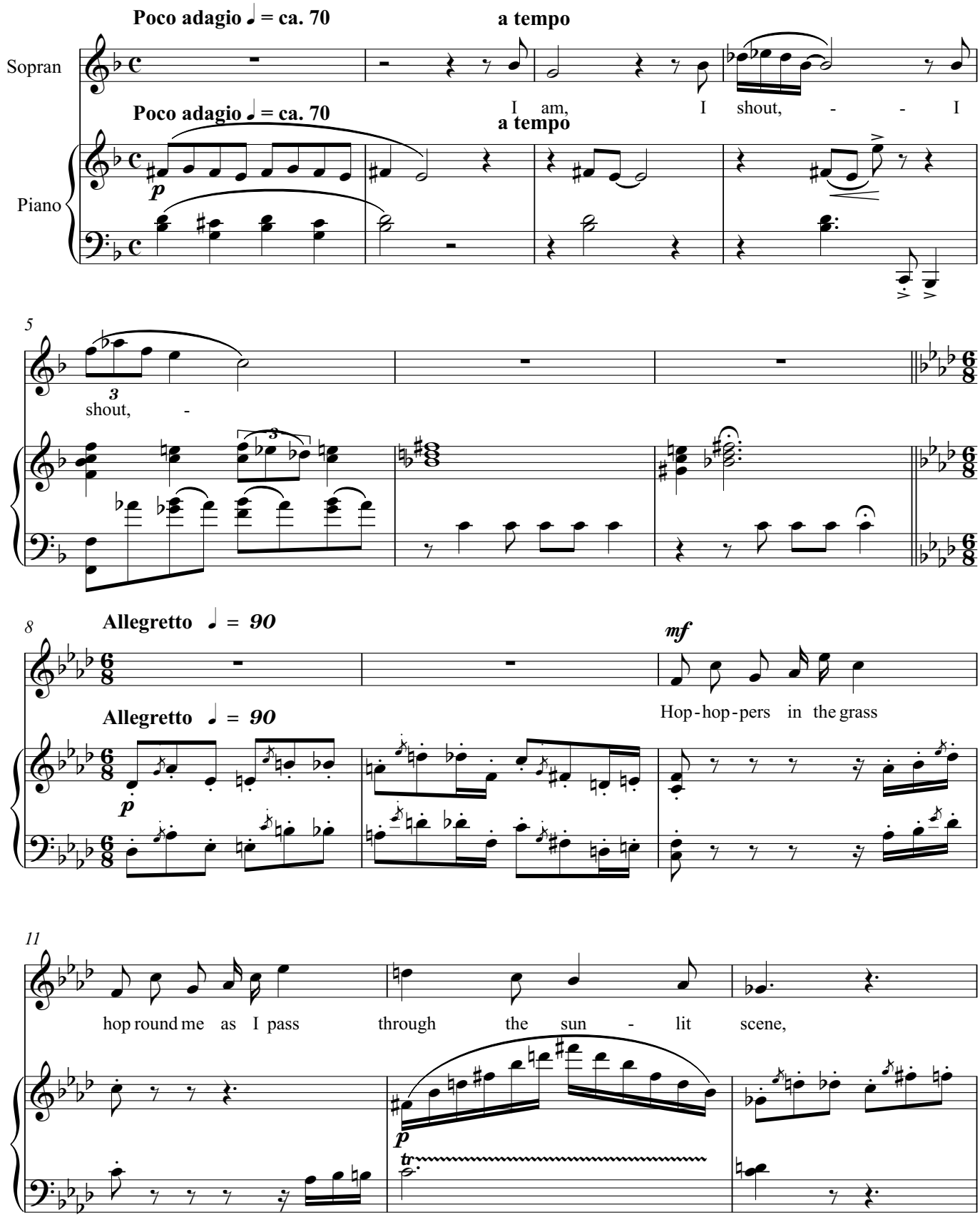
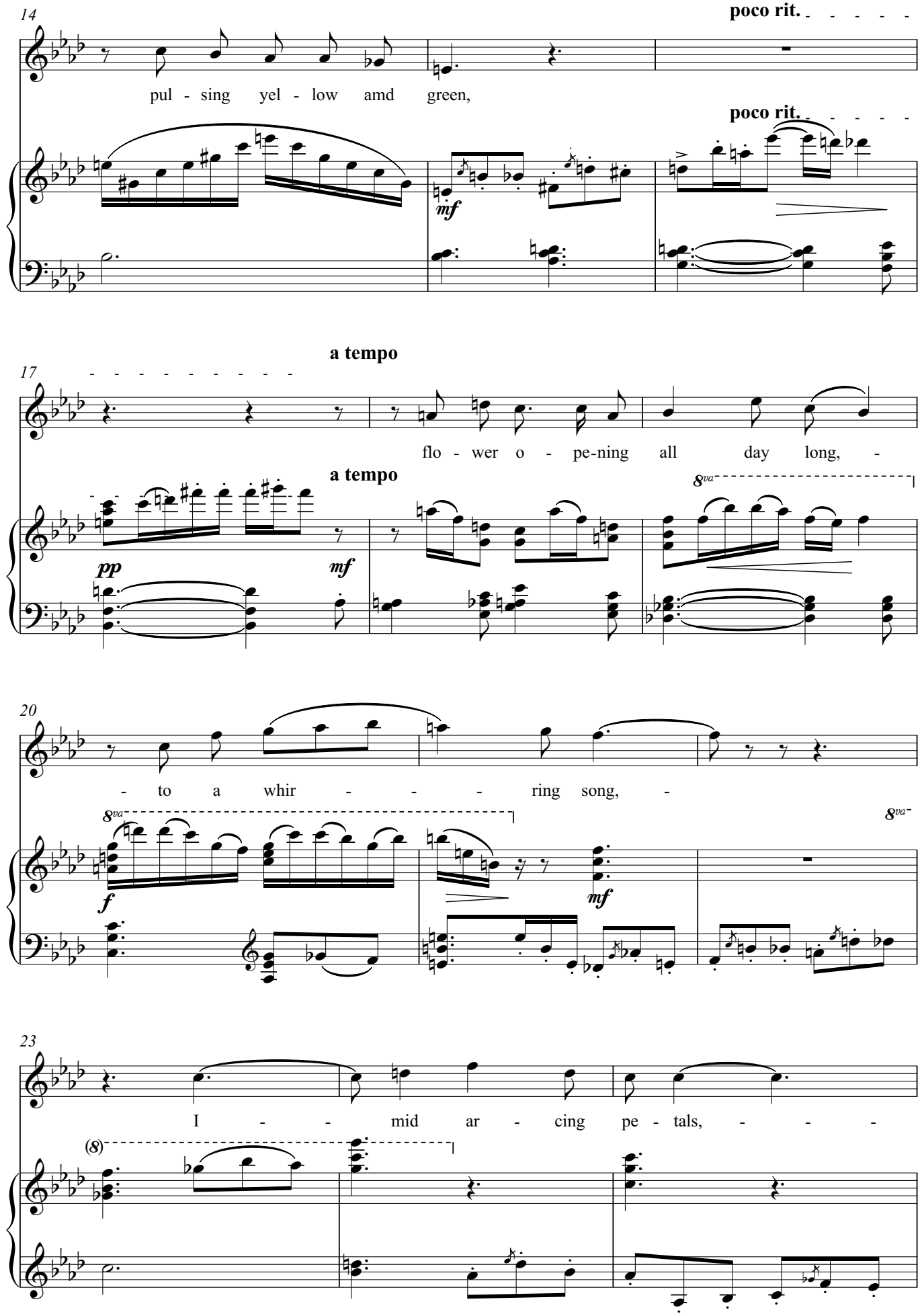
Drei Lieder für Sopran und Klavier
(1967)

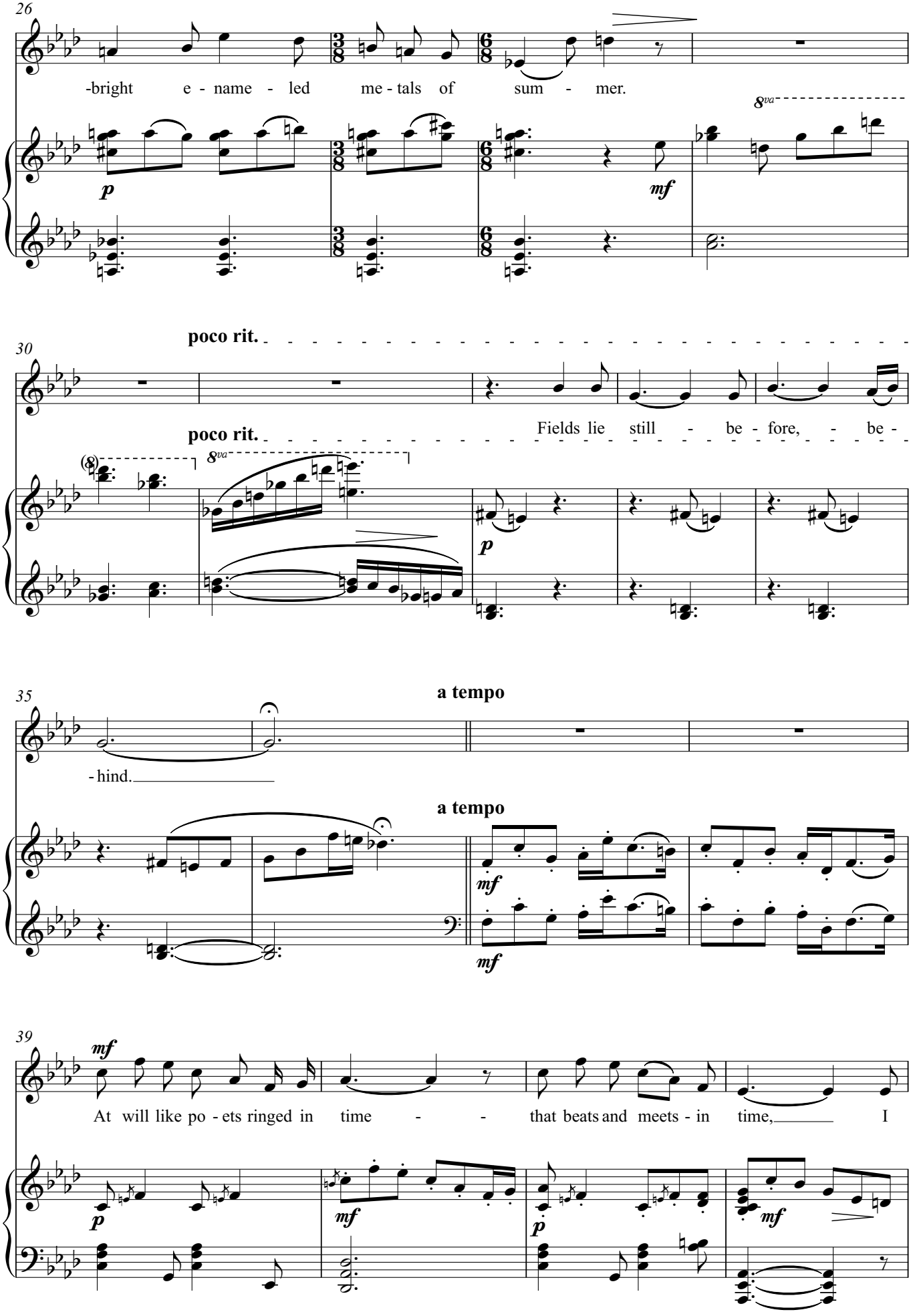
nach Gedichten von Robert K. Meredith

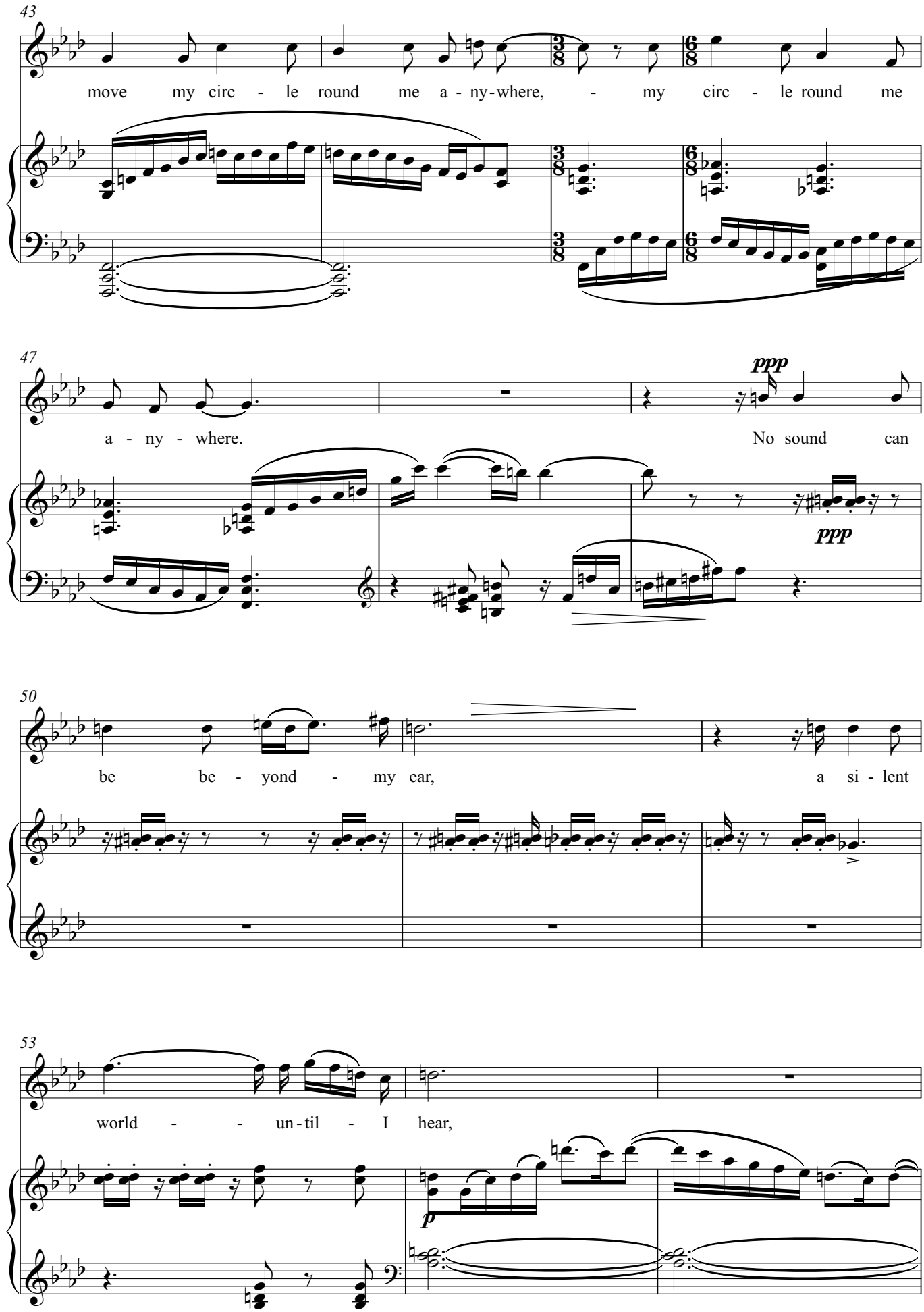
1. Definition: For Jane

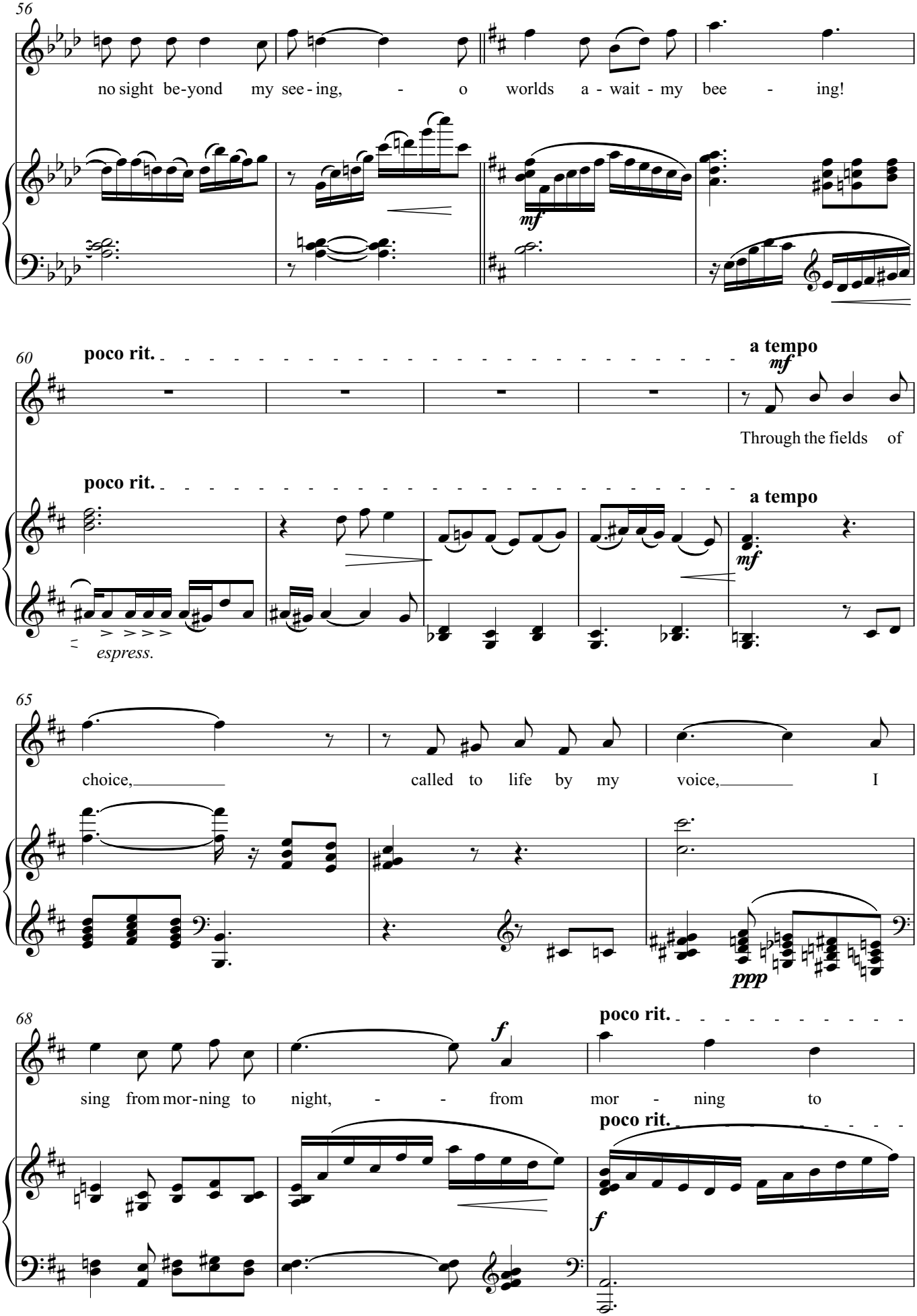
Friedrich Radermacher

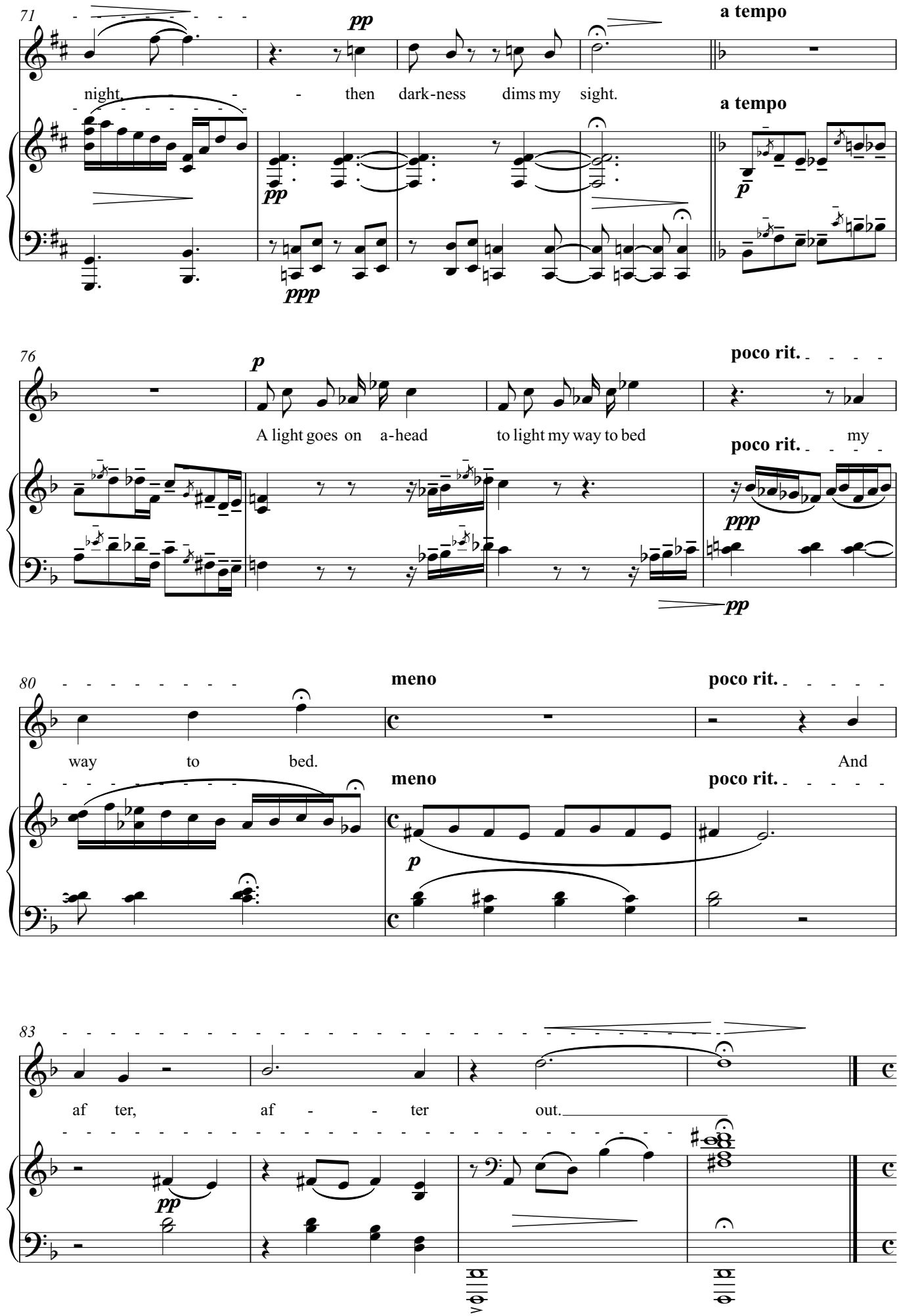


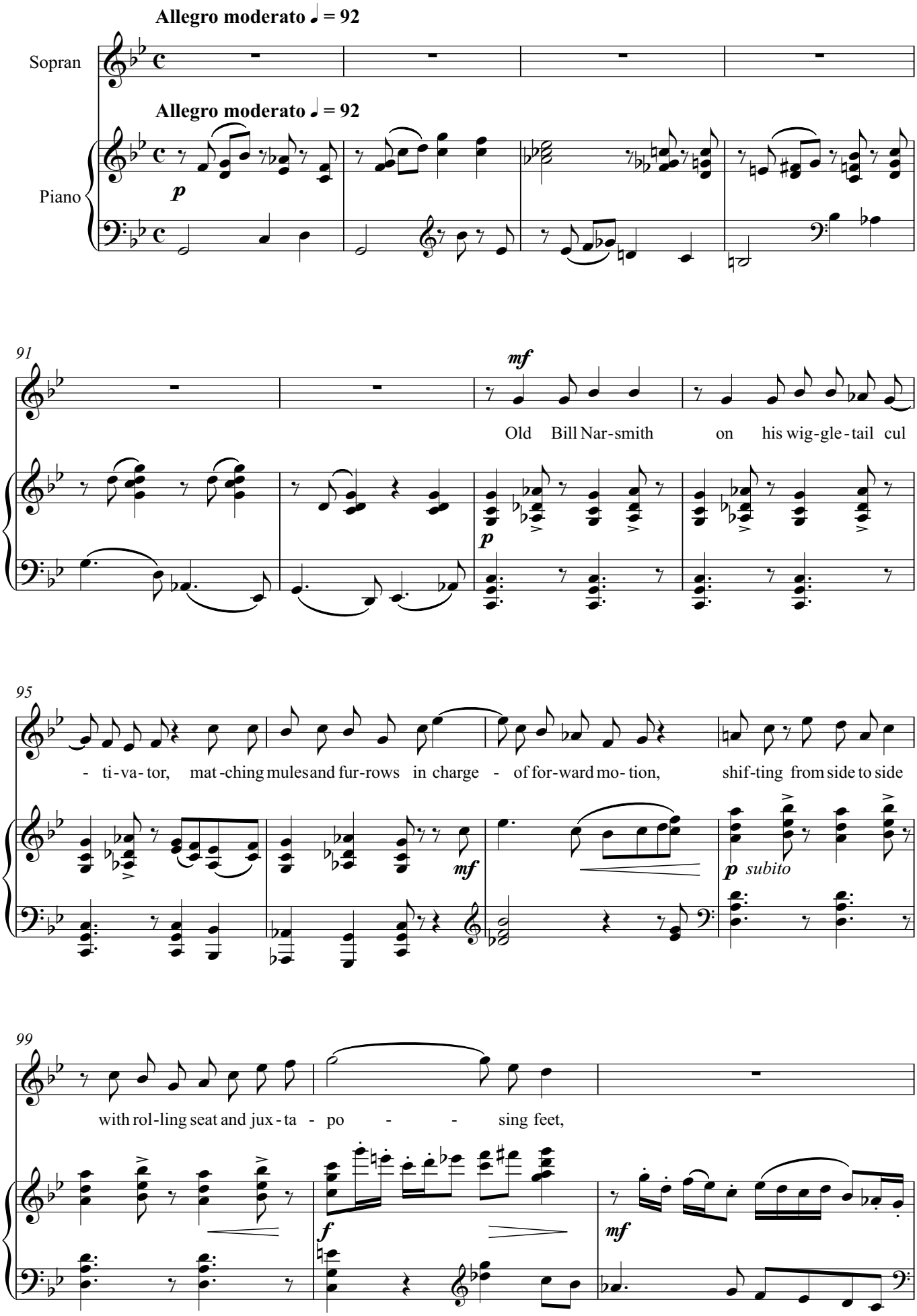

14
poco rit.
pul - sing yel - low amd green,
poco rit.
mf
17
a tempo
flo - wer o - pe-ning all day long, -
a tempo
pp
mf
8va
20
- to a whir - - - ring song, -
8va
f
mf
8va
23
I - - mid ar - cing pe - tals, - - -
(8)

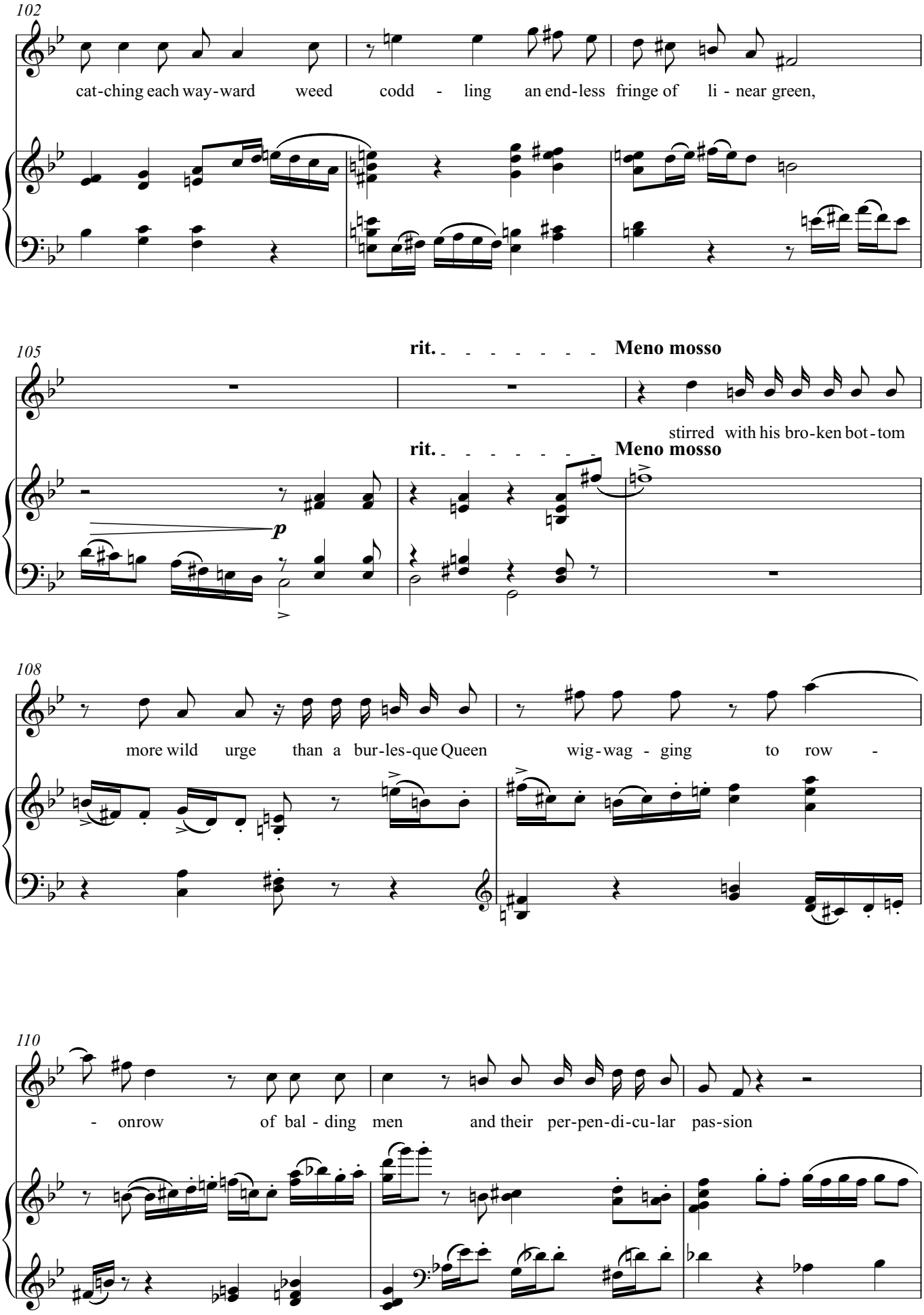

26
-bright e - name - led me - tals of sum - mer.
8va
p
mf
30
poco rit.
poco rit.
Fields lie still - be - fore, - be -
8va
p
35
a tempo
- hind.
a tempo
mf
mf
39
mf
At will like po - ets ringed in time - - that beats and meets - in time, I
p
mf
p
mf

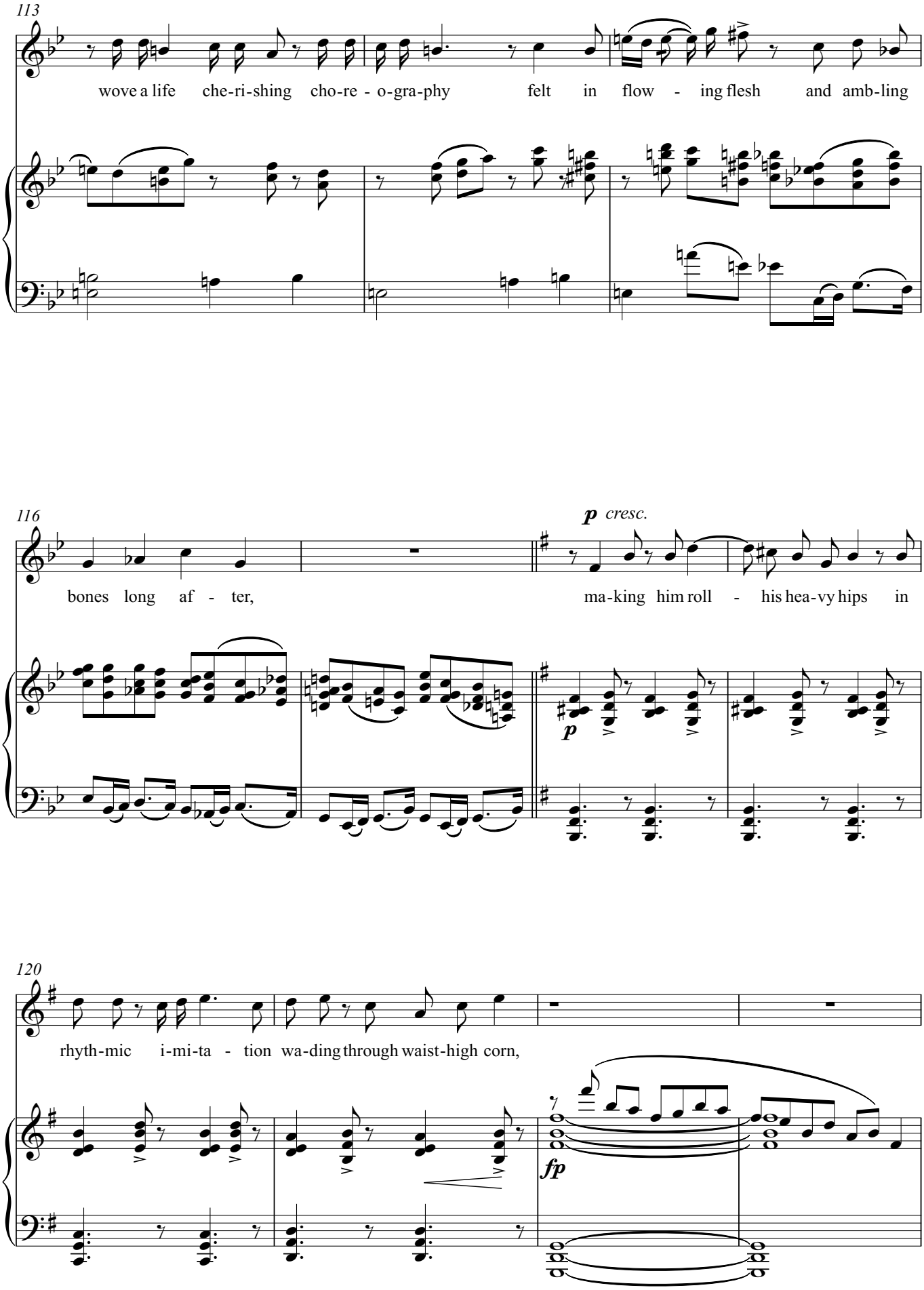

43
move my circ - le round me a - ny-where, - my circ - le round me
47
a - ny - where.
ppp
No sound can
ppp
50
be be - yond - my ear,
a si - lent
53
world - - un-til - I hear,
p

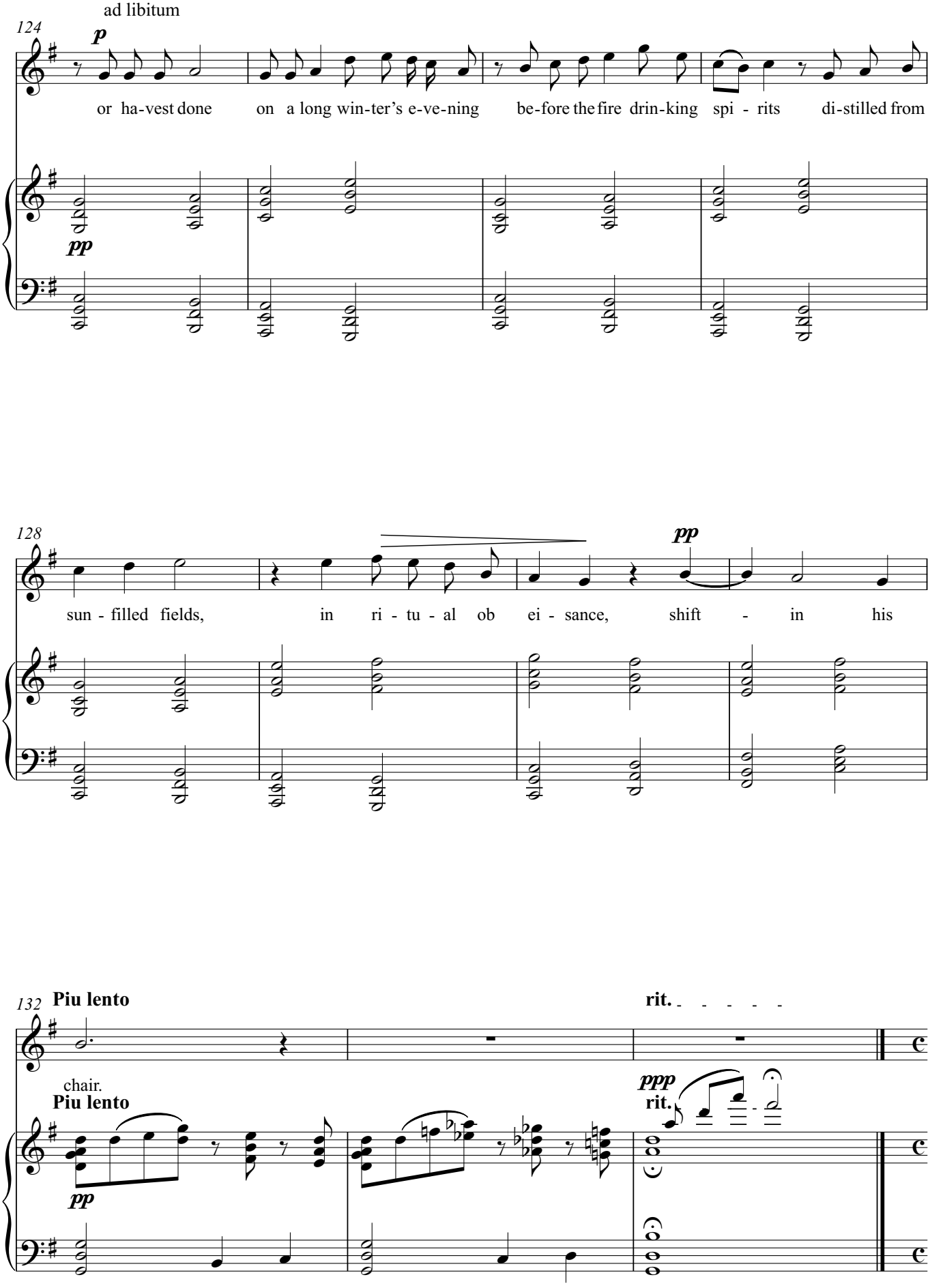

56
no sight be-yond my see - ing, - o worlds a - wait - my bee - ing!
mf
60
poco rit.
a tempo
mf
Through the fields of
poco rit.
a tempo
mf
espress.
65
choice, called to life by my voice, I
ppp
68
f
poco rit.
sing from mor-ning to night, - - from mor - ning to
poco rit.
f


71
pp
a tempo
night, then dark-ness dims my sight.
a tempo
pp
ppp
p
76
poco rit.
A light goes on a-head to light my way to bed
poco rit.
my
ppp
pp
80
meno
poco rit.
way to bed.
And
meno
poco rit.
p
83
af ter, af - ter out.
pp

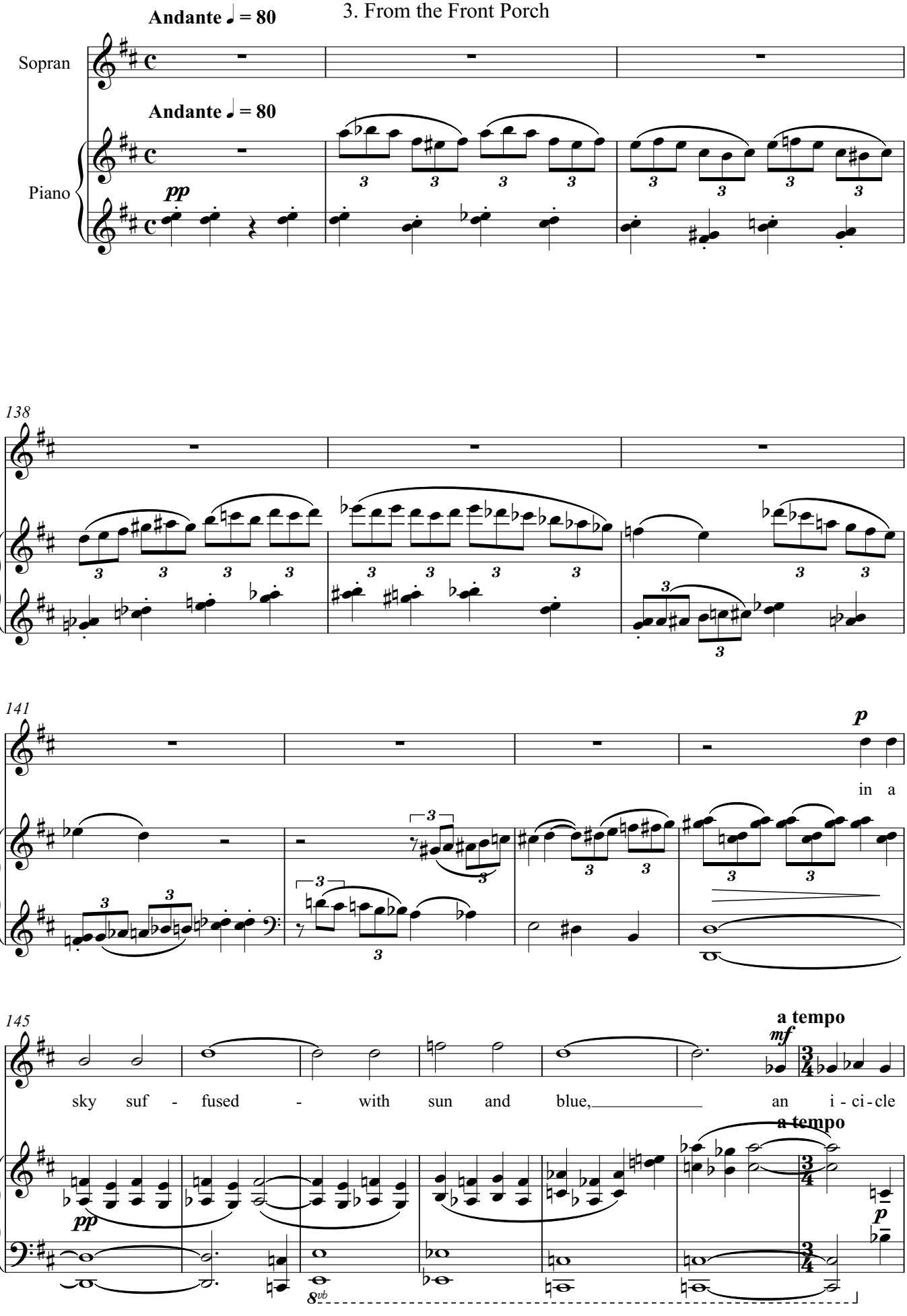

Allegro moderato ♩ = 92
Sopran
Allegro moderato ♩ = 92
Piano
p
91
mf
Old Bill Nar-smith on his wig-gle-tail cul
p
95
- ti-va-tor, mat-ching mules and fur-rows in charge - of for-ward mo-tion, shif-ting from side to side
mf
p subito
99
with rol-ling seat and jux-ta - po - - sing feet,
f
mf

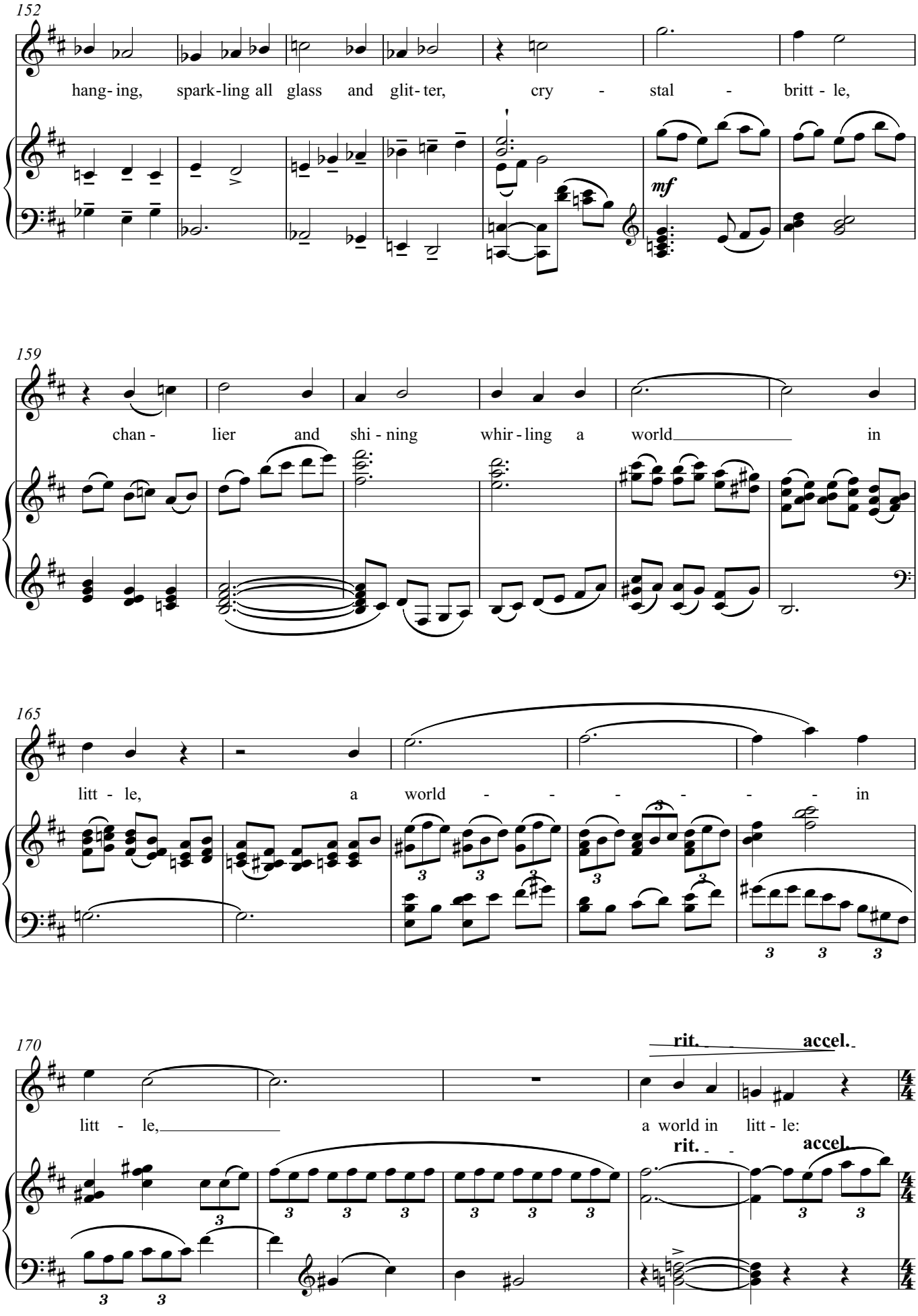

102
cat-ching each way-ward weed codd - ling an end-less fringe of li - near green,
105
rit.
Meno mosso
stirred with his bro-ken bot-tom
rit.
Meno mosso
p
108
more wild urge than a bur-les-que Queen wig-wag - ging to row -
110
- onrow of bal - ding men and their per-pen-di-cu-lar pas-sion


113
wove a life che-ri-shing cho-re - o-gra-phy felt in flow - ing flesh and amb-ling
116
bones long af - ter,
p cresc.
ma-king him roll - his hea-vy hips in
120
rhyth-mic i-mi-ta - tion wa-ding through waist-high corn,
fp


ad libitum
124
p
or ha-vest done on a long win-ter's e-ve-ning be-fore the fire drin-king spi - rits di-stilled from
pp
128
pp
sun - filled fields, in ri - tu - al ob ei - sance, shift - in his
132
Piu lento
rit.
chair.
Piu lento
pp
ppp
rit.

3. From the Front Porch




152
hang- ing, spark-ling all glass and glit- ter, cry - stal - britt - le,
mf
159
chan - lier and shi - ning whir - ling a world in
165
litt - le, a world - - - - - - in
170
litt - le, a world in litt - le:
rit. accel.
rit. accel.

175 **a tempo**

a tempo

toy town, par - ti - co-loured

179

hou - ses set in snow, frin - ged trees and in the drip be - low,

185

small boy wal - king a - round

pp

190

p *cresc.*

loo - king up, try - ing to get the point, re -

p *cresc.*

194

cei - - - - - ving it's sprink - led

197

bles - sing, re - cei-ving it's sprink - led bles - sing.

203

poco rit.

I cic - le:

poco rit.

206

I cyc - - - - le.

9'36.1"